

Audio Lead

Full-Time | Non-Exempt | Valencia | \$23-\$28/hour

WHO WE ARE

Working at Real Life Church is about so much more than a career—it is a calling. Our dedicated employees are the lead stakeholders in Real Life’s mission, vision, and values. We work hard to lead and develop Real Life Church ministries, helping people find and follow Jesus by being a church that unchurched people find irresistible

WHO WE ARE LOOKING FOR:

- A Christian who is, or is willing to become, a member of Real Life Church.
- An individual in agreement with Real Life Church’s Mission, Vision, Values, and Core Beliefs <https://reallifechurch.org/about/beliefs-values/>
- Someone who unreservedly embraces Real Life Church’s ethos as a church for unchurched people.

OVERVIEW

- This position fulfills RLC’s mission to help people find and follow Jesus by designing and implementing all Audio functions for all services and events at the RLC-Valencia Campus. The Audio Lead handles all responsibilities related to audio on the Valencia campus and helps guide and teach other campus audio techs and volunteers.

PRINCIPAL ROLE AND RESPONSIBILITIES

- Preps stage audio elements for services, special events, and memorials.
- Oversees all audio equipment maintenance.
- Performs all FOH audio tasks for services and events at the RLC-Valencia campus.
- Creates, equips, and leads volunteer teams, through adherence to Volunteer Pipeline practices, to resource the Valencia campus services and events.
- Trains and/or assists the A2 or monitor engineer at the Valencia campus.
- Contributes to the execution of all RLC Online and Digital platforms, as needed.
- Suggests methods to achieve audio and technical excellence for the Valencia and RLC campus events.
- Participates in creative and production meetings.
- Works with Campus leads and other peers to set and maintain a positive working environment that represents RLC culture statements.
- Any additional duties as assigned.

Minimum Qualifications

- Minimum of 3 years of related experience and/or training; or equivalent combination of education and experience
- Proficient with Dante audio systems
- Exceptional understanding of analog and digital audio platforms

- Familiar with Computer networking
- Proficient with Ableton Live software

Physical Demands and Work Environment

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this position. Accommodations may be made to enable individuals with disabilities to perform the functions. While performing the duties of this position, the employee is regularly required:

- To talk or hear
- To use hands or fingers, handle or feel objects, tools, or controls.
- To stand; walk; sit; and reach with hands and arms.
- To occasionally lift and/or move up to 50 pounds.
- Specific vision abilities required by this position include close vision, distance vision, and the ability to adjust focus.
- The noise level in the work environment is moderate to loud.